JANUARY 2011 VOLUME 23 ISSUE 1

High Dynamic Range Photography—Part II

High Dynamic Range (HDR) photographs are a combination of images taken of the same scene but at different exposure settings. Special software such as Photomatix is used for processing and results can be either very dramatic or so-so, depending on skill and/or luck.

• Shoot RAW images

The entire power point presentation which details multiple ways to make your HDR photos even more dramatic can be found on the <u>EIPS</u> website.

Michael Fryer



Saloon © Michael Fryer

Basics of HDR:

- Use your tripod and shoot still subjects. Use your aperture priority mode (f stop) to get important stuff in focus.
- Use ISO 100 to reduce noise in process.
- Turn on auto-bracketing -2.0 plus 2 stops.
- Continuous shooting with remote trigger



Stable and Street © Michael Fryer

EIPS Meetings:

Location:

Good Samaritan Society Idaho Falls Village 840 Elva Street Idaho Falls (enter by the right door)

Date: 1st & 3rd Thursday

Time: 7:30pm

•January 6:

NO MEETING

•January 20:

Advancement Dinner— Bring a pot luck dish, your table serving and some images you have not shown during the year. EIPS supplies the drinks.

Field Trips:

●Feb 3:

Photo shoot at Good Samaritan Society.

February 9th

Ashton Dog Races

April or May

Photographing Barns

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December Advancement Photos

PLEASE SUPPORT **OUR SPONSORS**;

- ♦ Farrs
- ♦ Perfect Light
- ♦ Gallery Lab
- ♦ Willowtree Gallery
- ♦ The Framing Corner
- ♦ Forever Framing
- ♦ D&D HiTech Auto Clinic
- ♦ Defining Line Salon
- ♦ Garcia's
- ♦ Jalisco's
- ♦ Johnny Carino's
- ♦ Perkins
- ♦ Dixie's Diner
- ♦ Great Harvest^c



THANK YOU

FARRS JEWELRY

FOR THE USE OF THE LCD PROJECTOR AT OUR MEETINGS.

NEWSLETTER

ANN CHRISTENSEN

208-357-7973



Swan Valley © Amy Kaiser



Dominant © Shannon



Contrast © Shannon



Leaf with Raindrops © Amy Kaiser



Pinecones © Amy Kaiser





Snake Fall © Roger Heng

Road © Roger Heng

PHOTOGRAPHIC

Photography Opportunities:

On February 3, 2011 our regular meeting will be a photo shoot at Good Samaritan society—Idaho Falls Village. We will have lights and some glassware to photograph. Bring your camera, tripod and any still life you wish to photograph. We will also have some back drops, but they will be limited.

The Ashton Dog races this year will be held February 17th, 18th, & 19th of 2011. EIPS members will go for the fourth time to photograph the races on Saturday February 19th. Everyone has enjoyed the previous trips and we are going by request of members. We will leave the

Fred Meyer parking lot at 7:30. This will allow plenty of time to get to Ashton in time for the start of the race at 8:30. We will plan on sharing rides.

Parking to shoot start of race.

First <u>location</u> to photograph race.

<u>Location</u> to photograph race with Tetons in the background

<u>Location</u> to photograph the balance of the race.

Alternate parking at a church (requires a 2 block walk to location races begin.

The field trip to photograph

barns has been delayed until April or May because of snow.

This trip to photograph barns near Idaho Falls will be a repeat of a previous field trip. Here are some barn images from that previous field trip. Some of these barns no longer exist that are on the barn maps. Roger Heng is working on a new barn map. This map is incomplete and you may need to move down and/or to the left to see all the barns. Their may also be some errors as of 12-6-10 in the gps coordinates. Meeting time and place is still to be determined.



OUR FIELD TRIP
COORDINATOR IS
LOOKING FOR
SUGGESTIONS FOR
FUTURE FIELD TRIPS.
PLEASE CONTACT
MELVIN COOK AT
FIELDTRIP@EIPS.NET
WITH ANY
SUGGESTIONS.

A Few Past Barn Photos:



© Melvin Cook 2008



© Melvin Cook 2008



© Melvin Cook 2008



© Melvin Cook 2008



© Melvin Cook 2008

PHOTOGRAPHIC





Suggestions for a Field Trip"

fieldtrip@eips.net

WE'RE ON THE WEB WWW.EIPS.NET

EMAIL:

EIPS@EIPS.NET

THE EASTERN IDAHO PHOTOGRAPHIC SOCIETY, IDAHO FALLS, IDAHO IS A PHOTOGRAPHY CLUB FOR AMATEUR AND PROFESSIONAL PHOTOGRAPHERS. EDUCATIONAL PRESENTATIONS AND POSITIVE CRITIQUE OF PHOTOGRAPHER'S IMAGES ARE THE FORMATS OF THE CLUB'S BI-MONTHLY MEETINGS. EIPS MEMBERS PHOTOGRAPH WILDLIFE, LANDSCAPES, AND STILL LIFE'S. OUR FAVORITE LOCATION FOR LANDSCAPES IS THE NATIONAL LANDS AROUND IDAHO FALLS. WILDLIFE ARE OFTEN PHOTOGRAPHED IN YELLOWSTONE PARK. WE HAVE SERVED THE COMMUNITY OF IDAHO FALLS FOR 22 YEARS, DISPLAYED OVER 3100 IMAGES TO THE PUBLIC AND GIVEN OVER 250 EDUCATIONAL PRESENTATIONS.

December Advancement Photos:

















Advancement Themes 2011

JAN: ADVANCEMENT BANQUET JULY: YOUR CHOICE

FEBRUARY: EARS AUGUST: SPRING

MARCH: YOUR CHOICE SEPTEMBER: YOUR CHOICE

APRIL: MALE OCTOBER: RECTANGLE

MAY: YOUR CHOICE NOVEMBER: YOUR CHOICE

JUNE:: Doors DECEMBER: Horses

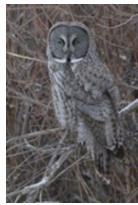


©Ann Christensen

Member's Photos from our Website:



Old Elevator Near Ashton Idaho © Christopher Leavell 2008



©Bill Drake 2008



©Margaret Vest 2008



Sandstone Ribs © Doug Jenson 2010